

THE BLUE PENINSULA (year 2024 -2025)

Expressive-educational workshop for children. In Italian (for the Italian language!)



Learning to work with art materials is not just an exercise in skill.

Above all, it is a way of expressing oneself, one's emotions and one's imagination along the path of growth.

Art has always been a non-verbal language that can bring together even two or more individuals who do not speak the same language.

THE BLUE PENINSULA is an educational and expressive laboratory in which, using art, play and verbal sharing, themes and topics belonging to the Italian language and culture will be explored. Without neglecting the closeness with the Czech Republic.

We will learn by creating and discover how artistic expression can be an extraordinary means of personal and shared communication!

General Program for the first term (October – January)



OCTOBER:

****First and second encounter**:**

Training meeting and knowledge of the class.

Use of small rituals repeated over time, to make the environment familiar: writing the name on the blackboard or playing a small game.

Using basic materials such as pencils, coloured pencils and markers.

Also, knowledge of the graphic and expressive abilities of the boy or girl.

- Other meetings in October:

Topics such as knowledge and culture of Italy; What children know about Italy and how they represent it. The basic words of the Italian language.

-Special dedicated to Halloween. Design and carve pumpkins. The Italian words that make you shiver



NOVEMBER:

- Autumn Special: working with materials taken from nature.

- Introduction to the first Italian artists.

- Introduction to collage (shopping basket work): Let's talk about food in Italian!

- First approach to more complex materials such as tempera.

DECEMBER:

- Games between word and image

- St. Mikulaš Day: work with charcoal

- Preparation for the transition from two-dimensional to three-dimensional

- Christmas Special: let's build the symbols of Christmas and say what we would like to receive.

JANUARY:

- Back to school: let's talk and draw how the holidays went
- States of mind in Italian words, and faces. Learning to speak by "gesturing"
- Snow crystals: how to work with salt
- Drawing on ceramics

Goals of the first term:

Create a relationship between group members and children with the teacher

Understanding children's aptitude for artistic expression, both verbally and symbolically.

Create a safe and lively environment.

Introduce the use of artistic language, as a way of expressing oneself but also as a means of communicating and using a new language.

Begin to explore the first words of the Italian cultural context.

HAVE FUN!

****Please note that the lines illustrated may undergo changes in compliance with the attitudes and times of the young participants, as well as any requests or themes implemented within the workshop itself.**

Thank you!